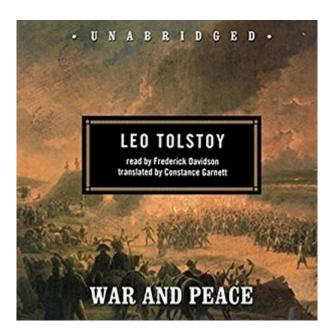
The book was found

War And Peace





Synopsis

Often called the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoyâ TMs genius is seen clearly in the multitude of fully realized and equally memorable characters that populate this massive chronicle. Out of this complex narrative emerges a profound examination of the individualâ TMs place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: â œTo read him . . . is to find oneâ TMs way home . . . to everything within us that is fundamental and sane.â • --This text refers to the Mass Market Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 61 hours and 8 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: January 21, 2005

Language: English

ASIN: B0007OB4TU

Best Sellers Rank: #39 in Books > Audible Audiobooks > Fiction & Literature > Classics #66

in Books > Audible Audiobooks > Fiction & Literature > Historical Fiction #185 in Books >

Literature & Fiction > Classics

Customer Reviews

This review is broken down into two segments, a Descriptive Summary and an Evaluative Summary. If you're already very familiar with the story of "War and Peace," you may wish to skip directly to the latter facet of my review which is essentially the critique of the Constance Garnett translation.DESCRIPTIVE SUMMARY:In 1805, Napoleon Bonaparte invaded Austria to expand his European empire. Russia, being an ally of Austria, stood with their brethren against the infamous Emperor. Napoleon prevailed and a treaty was ultimately signed at Tilsit. In 1812, Napoleon invaded Russia, again in an effort to expand his empire. The end result of this tragic war was that Napoleon's army of about 600,000 soldiers was reduced to roughly 60,000 men as the defamed Emperor raced from Moscow (which he had taken), back across the frozen Russian tundra in his carriage (leaving his troops behind to fend for themselves) for Paris. That encapsulizes the military

aspect of this work. But the more intricate story involves both the activities and the peccadillos of, primarily, three Russian families of nobility: The Rostovs, the Bolkonskys, and the Bezukovs. The continual thorn of "The Antichrist," Napoleon, really just provides the wallpaper for this story of romance, riches, desolation, love, jealousy, hatred, retribution, joy, naiivety, stupidity, and so much more. Tolstoy has woven an incredibly intricate web that interconnects these noble families, the wars, and the common Russian people to a degree that would seem incomprehensible to achieve - but Tolstoy perseveres with superb clarity and great insight to the human psyche. His characters are timeless and the reader who has any social experience whatever will immediately connect with them all.

How does one do justice to a work as monumental and vast as Tolstoy's 'War and Peace' in the short space this review grants? Indeed, I toyed with the idea of trying to encapsulate this epic work in 100 words, but failed. I do know of one review of 'War and Peace' that was even shorter; it read:Napoleon invaded.It snowed.Napolean failed.Russia won.Perhaps that does encapsulate it. Tolstoy would have probably respected such as description, for, as verbose as he and other Russia novelists seemed to be (given a purely page-count analysis), he appreciated brevity and essentialism in the description. This holds true for 'War and Peace'. I was amazed at the lack of what one might hold to be extraneous detailing in the text -- I would have expected long, drawn out and tedious renderings of situations, emotions or events, but such is not the case. In Tolstoy's following of the Rostovs (poor country gentry) and the Bolkonskis (higher society), and a hero Pierre Bezuhkov, he illustrates basic truths in the way life is lived, and the way it ought to be lived. Tolstoy was a moralist, but no mystic in his writing (unusually so, given his general mystical sentiments in life). He felt it absolutely essential that the novelist should tell the truth, and mystical digressions lead away from that. His characters grow as we watch, and he recounts details that are important (such as Natasha and her doll as a child, and then later Natasha going to church -- these are two ages of the same person, to be sure, but not a simple updating of the character, as if an actress wearing a different costume).

Download to continue reading...

Searching for and Maintaining Peace: A Small Treatise on Peace of Heart Everlasting Peace: 10 Hymn Arrangements Based on the Theme of Peace (Alfred's Sacred Performer Collections) A Touch of His Peace: Meditations on Experiencing the Peace of God Enjoying True Peace (Yasmin Peace Series) One Hand Does Not Catch a Buffalo: 50 Years of Amazing Peace Corps Stories: Volume One: Africa (Peace Corps at 50) Peace Journey: The Struggle for Peace in Bosnia "Friends

in Peace and War": The Russian Navy's Landmark Visit to Civil War San Francisco (Military Controversies) Conflict After the Cold War: Arguments on Causes of War and Peace Making War/Making Peace (vol 3 of Defeating Terrorism/Developing Dreams: Beyond 9/11 and the Iraq War) The American Deep State: Wall Street, Big Oil, and the Attack on U.S. Democracy (War and Peace Library) On Combat: The Psychology and Physiology of Deadly Conflict in War and in Peace War and Peace, Volume 1 Pax Romana: War, Peace, and Conquest in the Roman World A History of US: War, Peace, and All That Jazz: 1918-1945 A History of US Book Nine Russia Against Napoleon: The True Story of the Campaigns of War and Peace War and Peace (Vintage Classics) Water, Peace, and War: Confronting the Global Water Crisis (Globalization) Mercedes in Peace and War: German Automobile Workers, 1903-1945 War and Peace Vienna 1814: How the Conquerors of Napoleon Made Love, War, and Peace

Dmca